

THOMAS ZEHETMAIR

violin / conductor



Thomas Zehetmair is one of the outstanding artistic figures of our day. He is highly respected worldwide as a violinist, conductor, and chamber musician.

Thomas Zehetmair appears regularly as a soloist with leading orchestras on all five continents and is particularly committed to performing contemporary music.

He has attracted international attention as a chamber musician with the Zehetmair Quartet, which was founded in 1994 and has won numerous awards for its recordings.

Several years ago Thomas Zehetmair also established himself as a conductor with his appointment as music director of the Northern Sinfonia in the 2002/2003 season. Successful tours and a number of CD recordings document this successful artistic collaboration.

Thomas Zehetmair has recorded nearly the entire violin repertoire, many of his CDs are numerously decorated. Among his latest releases are B. A. Zimmermann's "Canto di speranza" with the WDR Symphony Orchestra under Heinz Holliger („Diapason d'Or de l'Année"), Paganini's Capricci for solo violin (honorary list German Record Critics' Award, Midem Classic Award 2010) as well as a Mozart's Violin concertos with the Orchestra of the Eighteenth Century under Frans Brüggen, reviewed as a reference recording.

With the start of 2010/11 season, Thomas Zehetmair has taken up his position as Artistic Partner of the St. Paul Chamber Orchestra. Moreover, he makes regular guest appearances with the London Philharmonic Orchestra, MDR Sinfonie Orchester Leipzig, Ensemble Orchestral Paris, the Hungarian National Orchestra, the Helsinki RSO, Bamberg Symphonics as well as with the National Philharmonic Orchestra Warsaw, the Hallé Orchestra Manchester and the Rotterdam Philharmonic Orchestra.

In recognition of his varied artistic activities Thomas Zehetmair received the certificate of honor of the German Record Critics' Award and the "Karl Böhm Interpretation Award" of the Austrian state of Steiermark. Thomas Zehetmair holds an honorary doctorate from the Liszt School of Music in Weimar.

Future Engagements

As soloist Thomas Zehetmair gives diverse concerts with sonatas and partitas by Bach e.g. in Stresa, London, Philadelphia, New York, and Tokyo. With the Orchestre Révolutionnaire he performs as a soloist in Brahms' double concerto. Furthermore, Thomas Zehetmair appears as the soloist of the Wiener Symphoniker (Herbert Blomstedt), the Orchestre National de France (David Zinman) as well as on an extended concert tour with the Orchestre des Champs-Élysées (Philip Herreweghe), presenting Schumann's Violin concerto in e.g. Monte Carlo, Brügge, Paris, and Lugano.

As conductor he makes his debut at the Salzburg Festival with the Mozarteum Orchestra and plays concerts with the Netherlands Radio Orchestra.



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